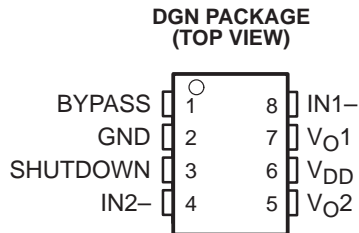


# TPA102 150-mW STEREO AUDIO POWER AMPLIFIER

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- 150 mW Stereo Output
- PC Power Supply Compatible
  - Fully Specified for 3.3 V and 5 V Operation
  - Operation to 2.5 V
- Pop Reduction Circuitry
- Internal Mid-Rail Generation
- Thermal and Short-Circuit Protection
- Surface Mount Packaging
  - PowerPAD™ MSOP
- Pin Compatible with LM4881

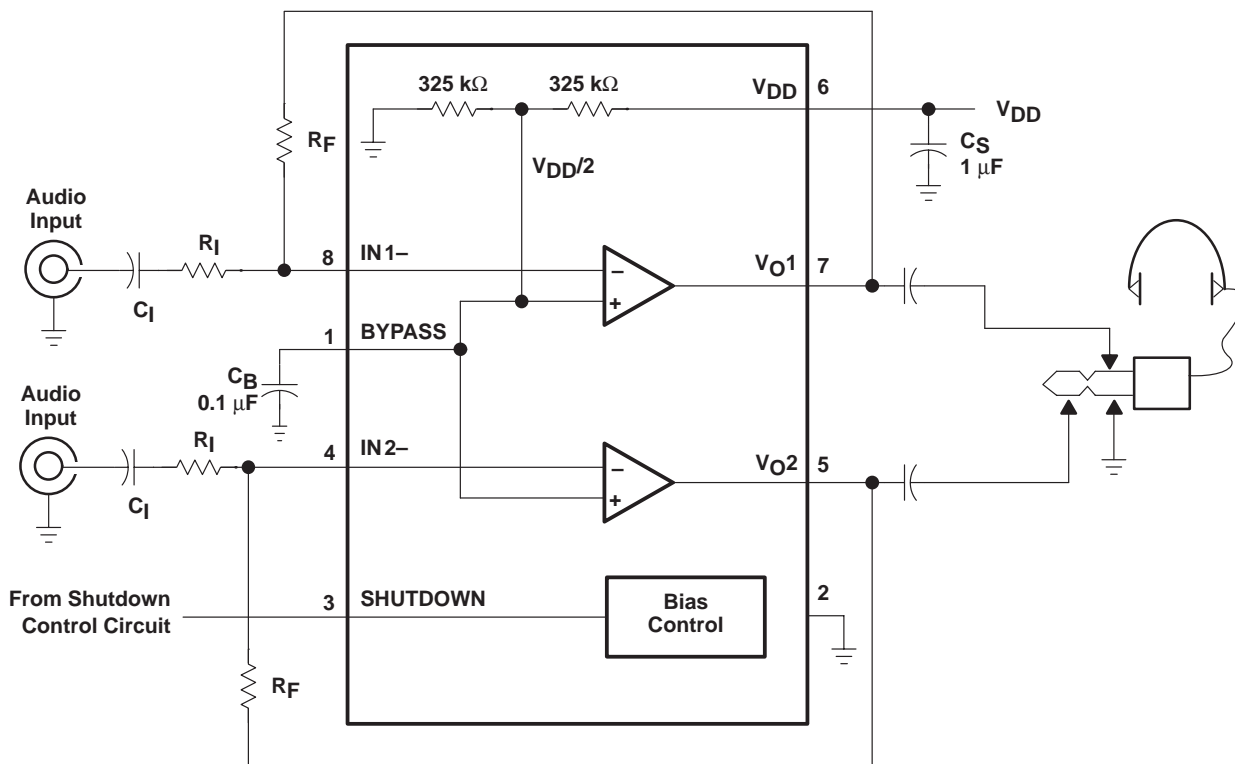


## description

The TPA102 is a stereo audio power amplifier packaged in an 8-pin PowerPAD™ MSOP package capable of delivering 150 mW of continuous RMS power per channel into 8-Ω loads. Amplifier gain is externally configured by means of two resistors per input channel and does not require external compensation for settings of 1 to 10.

THD+N when driving an 8-Ω load from 5 V is 0.1% at 1 kHz, and less than 2% across the audio band of 20 Hz to 20 kHz. For 32-Ω loads, the THD+N is reduced to less than 0.06% at 1 kHz, and is less than 1% across the audio band of 20 Hz to 20 kHz. For 10-kΩ loads, the THD+N performance is 0.01% at 1 kHz, and less than 0.02% across the audio band of 20 Hz to 20 kHz.

## typical application circuit



Please be aware that an important notice concerning availability, standard warranty, and use in critical applications of Texas Instruments semiconductor products and disclaimers thereto appears at the end of this data sheet.

PowerPAD is a trademark of Texas Instruments Incorporated.

PRODUCTION DATA information is current as of publication date. Products conform to specifications per the terms of Texas Instruments standard warranty. Production processing does not necessarily include testing of all parameters.

**TEXAS  
INSTRUMENTS**

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# TPA102

## 150-mW STEREO AUDIO POWER AMPLIFIER

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### AVAILABLE OPTIONS

T <sub>A</sub>	PACKAGED DEVICE	MSOP
	MSOP†	Symbolization
-40°C to 85°C	TPA102DGN	TI AAC

† The DGN package is available in left-ended tape and reel only (e.g., TPA102DGNR).

### Terminal Functions

TERMINAL NAME	NO.	I/O	DESCRIPTION
BYPASS	1	I	Tap to voltage divider for internal mid-supply bias supply. Connect to a 0.1 μF to 1 μF low ESR capacitor for best performance.
GND	2	I	GND is the ground connection.
IN1-	8	I	IN1- is the inverting input for channel 1.
IN2-	4	I	IN2- is the inverting input for channel 2.
SHUTDOWN	3	I	Puts the device in a low quiescent current mode when held high
V <sub>DD</sub>	6	I	V <sub>DD</sub> is the supply voltage terminal.
V <sub>O1</sub>	7	O	V <sub>O1</sub> is the audio output for channel 1.
V <sub>O2</sub>	5	O	V <sub>O2</sub> is the audio output for channel 2.

### absolute maximum ratings over operating free-air temperature (unless otherwise noted)†

Supply voltage, V <sub>DD</sub>	6 V
Input voltage, V <sub>I</sub>	-0.3 V to V <sub>DD</sub> + 0.3 V
Continuous total power dissipation	internally limited
Operating junction temperature range, T <sub>J</sub>	-40°C to 150°C
Storage temperature range, T <sub>stg</sub>	-65°C to 150°C
Lead temperature 1,6 mm (1/16 inch) from case for 10 seconds	260°C

† Stresses beyond those listed under “absolute maximum ratings” may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated under “recommended operating conditions” is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.

### DISSIPATION RATING TABLE

PACKAGE	T <sub>A</sub> ≤ 25°C POWER RATING	DERATING FACTOR ABOVE T <sub>A</sub> = 25°C	T <sub>A</sub> = 70°C POWER RATING	T <sub>A</sub> = 85°C POWER RATING
DGN	2.14 W†	17.1 mW/°C	1.37 W	1.11 W

† Please see the Texas Instruments document, *PowerPAD Thermally Enhanced Package Application Report* (literature number SLMA002), for more information on the PowerPAD package. The thermal data was measured on a PCB layout based on the information in the section entitled *Texas Instruments Recommended Board for PowerPAD* on page 33 of the before mentioned document.

### recommended operating conditions

	MIN	MAX	UNIT
Supply voltage, V <sub>DD</sub>	2.5	5.5	V
Operating free-air temperature, T <sub>A</sub>	-40	85	°C



# TPA102

## 150-mW STEREO AUDIO POWER AMPLIFIER

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### dc electrical characteristics at $T_A = 25^\circ\text{C}$ , $V_{DD} = 3.3\text{ V}$

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
$V_{IO}$	Input offset voltage				5	mV
PSRR	Power supply rejection ratio	$V_{DD} = 3.2\text{ V to } 3.4\text{ V}$		83		dB
$I_{DD}(q)$	Supply current			1.5	3	mA
$I_{DD}(SD)$	Supply current in SHUTDOWN mode			10	50	$\mu\text{A}$
$Z_I$	Input impedance			>1		M $\Omega$

### ac operating characteristics, $V_{DD} = 3.3\text{ V}$ , $T_A = 25^\circ\text{C}$ , $R_L = 8\ \Omega$

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
$P_O$	Output power (each channel)	THD $\leq 0.1\%$		70†		mW
THD+N	Total harmonic distortion + noise	$P_O = 70\text{ mW}$ , 20–20 kHz		2%		
$B_{OM}$	Maximum output power BW	$G = 10$ , THD <5%		>20		kHz
	Phase margin	Open loop		58°		
$S_{VRR}$	Supply ripple rejection	$f = 1\text{ kHz}$		68		dB
	Channel/Channel output separation	$f = 1\text{ kHz}$		86		dB
SNR	Signal-to-noise ratio	$P_O = 100\text{ mW}$		100		dB
$V_n$	Noise output voltage			9.5		$\mu\text{V}(\text{rms})$

† Measured at 1 kHz

### dc electrical characteristics at $T_A = 25^\circ\text{C}$ , $V_{DD} = 5\text{ V}$

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
$V_{IO}$	Input offset voltage				5	mV
PSRR	Power supply rejection ratio	$V_{DD} = 4.9\text{ V to } 5.1\text{ V}$		76		dB
$I_{DD}(q)$	Supply current			1.5	3	mA
$I_{DD}(SD)$	Supply current in SHUTDOWN mode			60	100	$\mu\text{A}$
$Z_I$	Input impedance			>1		M $\Omega$

### ac operating characteristics, $V_{DD} = 5\text{ V}$ , $T_A = 25^\circ\text{C}$ , $R_L = 8\ \Omega$

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
$P_O$	Output power (each channel)	THD $\leq 0.1\%$		70†		mW
THD+N	Total harmonic distortion + noise	$P_O = 150\text{ mW}$ , 20–20 kHz		2%		
$B_{OM}$	Maximum output power BW	$G = 10$ , THD <5%		>20		kHz
	Phase margin	Open loop		56°		
$S_{VRR}$	Supply ripple rejection	$f = 1\text{ kHz}$		68		dB
	Channel/Channel output separation	$f = 1\text{ kHz}$		86		dB
SNR	Signal-to-noise ratio	$P_O = 150\text{ mW}$		100		dB
$V_n$	Noise output voltage			9.5		$\mu\text{V}(\text{rms})$

† Measured at 1 kHz



# TPA102

## 150-mW STEREO AUDIO POWER AMPLIFIER

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### ac operating characteristics, $V_{DD} = 3.3\text{ V}$ , $T_A = 25^\circ\text{C}$ , $R_L = 32\ \Omega$

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
$P_O$	Output power (each channel)	THD $\leq$ 0.1%		40†		mW
THD+N	Total harmonic distortion + noise	$P_O = 30\text{ mW}$ , 20–20 kHz		0.5%		
BOM	Maximum output power BW	$G = 10$ , THD $< 2\%$		$> 20$		kHz
	Phase margin	Open loop		$58^\circ$		
SVRR	Supply ripple rejection	$f = 1\text{ kHz}$		68		dB
	Channel/Channel output separation	$f = 1\text{ kHz}$		97		dB
SNR	Signal-to-noise ratio	$P_O = 100\text{ mW}$		100		dB
$V_n$	Noise output voltage			9.5		$\mu\text{V(rms)}$

† Measured at 1 kHz

### ac operating characteristics, $V_{DD} = 5\text{ V}$ , $T_A = 25^\circ\text{C}$ , $R_L = 32\ \Omega$

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
$P_O$	Output power (each channel)	THD $\leq$ 0.1%		40†		mW
THD+N	Total harmonic distortion + noise	$P_O = 60\text{ mW}$ , 20–20 kHz		0.4%		
BOM	Maximum output power BW	$G = 10$ , THD $< 2\%$		$> 20$		kHz
	Phase margin	Open loop		$56^\circ$		
SVRR	Supply ripple rejection	$f = 1\text{ kHz}$		68		dB
	Channel/Channel output separation	$f = 1\text{ kHz}$		97		dB
SNR	Signal-to-noise ratio	$P_O = 150\text{ mW}$		100		dB
$V_n$	Noise output voltage			9.5		$\mu\text{V(rms)}$

† Measured at 1 kHz



**TYPICAL CHARACTERISTICS**

**Table of Graphs**

			<b>FIGURE</b>
THD+N	Total harmonic distortion plus noise	vs Frequency	1, 2, 4, 5, 7, 8, 10, 11, 13, 14, 16, 17, 34, 36
		vs Power output	3, 6, 9, 12, 15, 18
PSSR	Power supply rejection ratio	vs Frequency	19, 20
$V_n$	Output noise voltage	vs Frequency	21, 22
	Crosstalk	vs Frequency	23 – 26, 37, 38
	Mute attenuation	vs Frequency	27, 28
	Open-loop gain	vs Frequency	29, 30
	Phase margin	vs Frequency	29
	Phase	vs Frequency	30, 39 – 44
	Output power	vs Load resistance	31, 32
$I_{CC}$	Supply current	vs Supply voltage	33
SNR	Signal-to-noise ratio	vs Voltage gain	35
	Closed-loop gain	vs Frequency	39 – 44
	Power dissipation	vs Output power	45, 46

TYPICAL CHARACTERISTICS

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

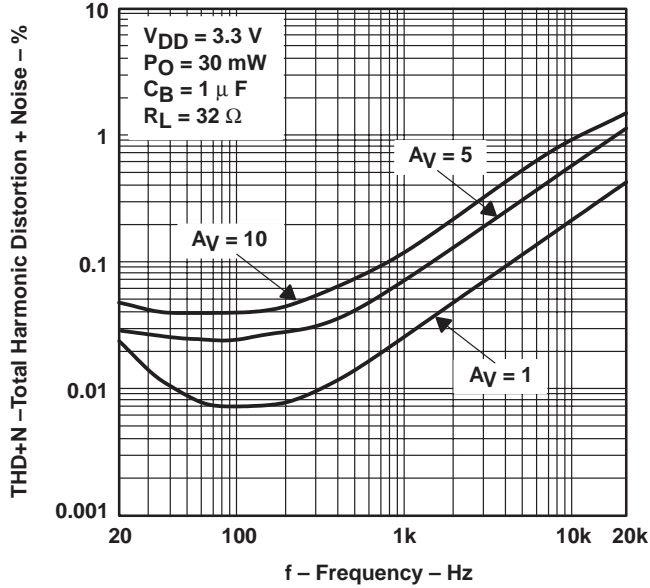


Figure 1

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

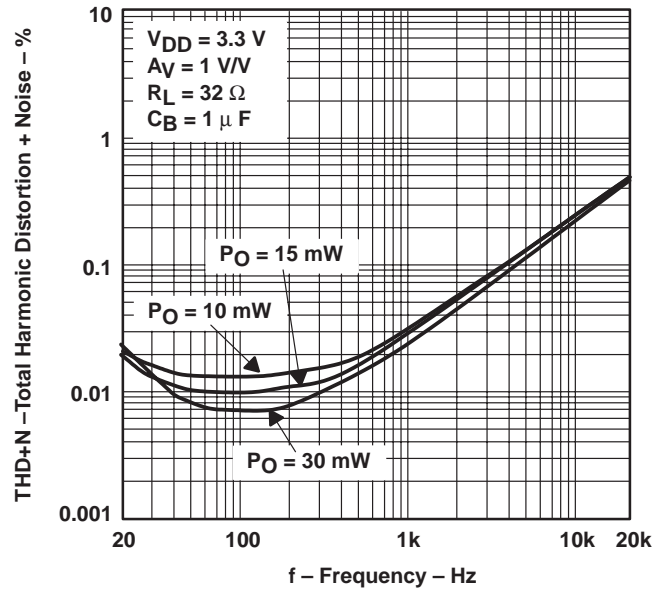


Figure 2

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
OUTPUT POWER

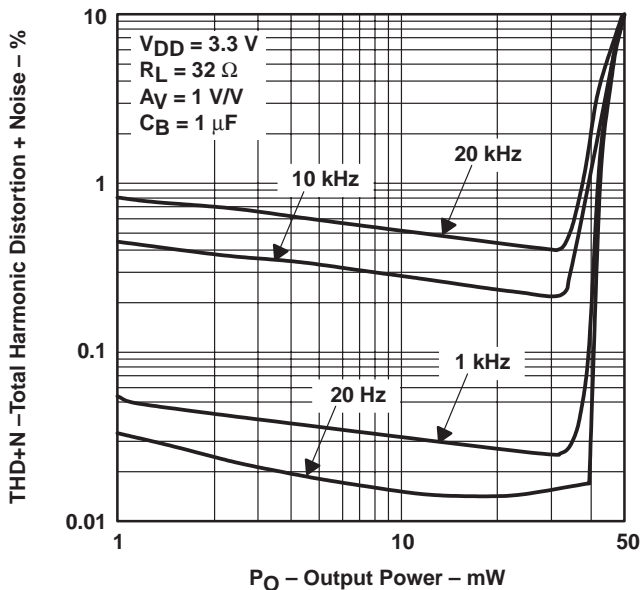


Figure 3

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

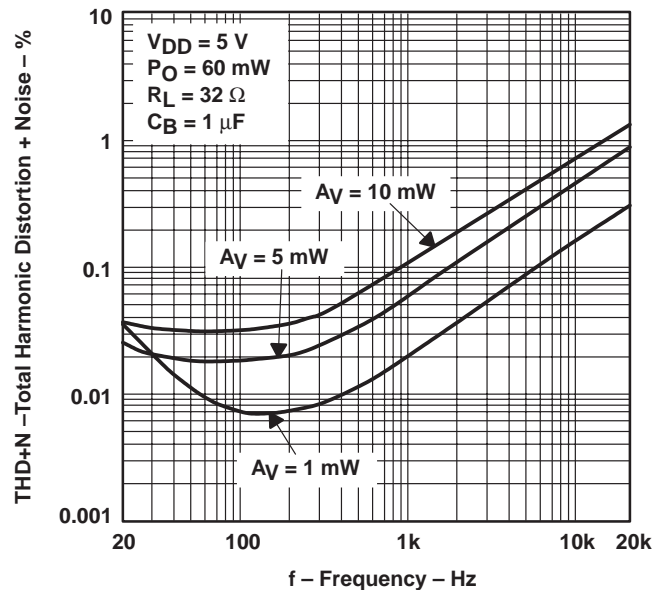


Figure 4

TYPICAL CHARACTERISTICS

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

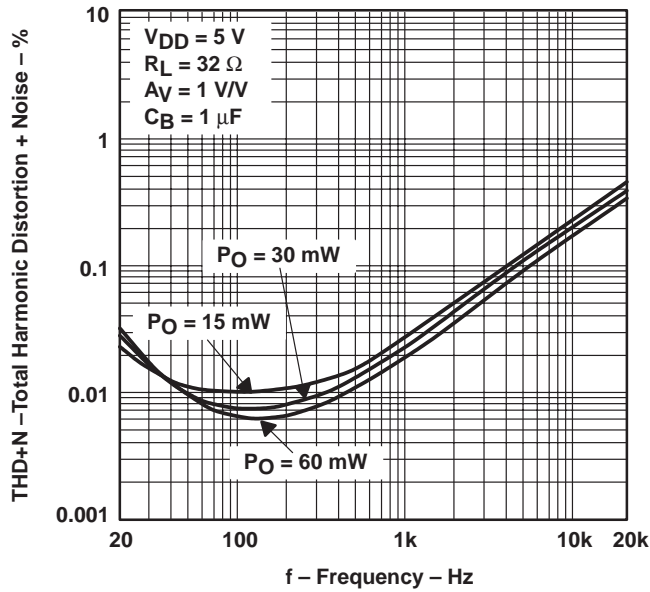


Figure 5

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
OUTPUT POWER

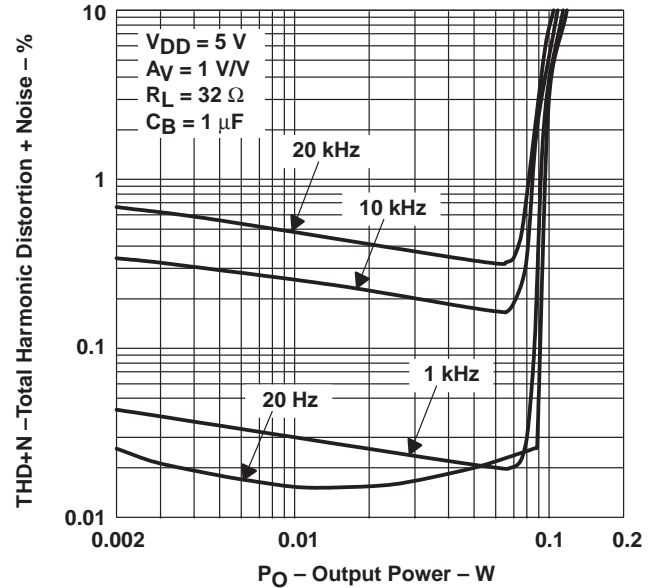


Figure 6

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

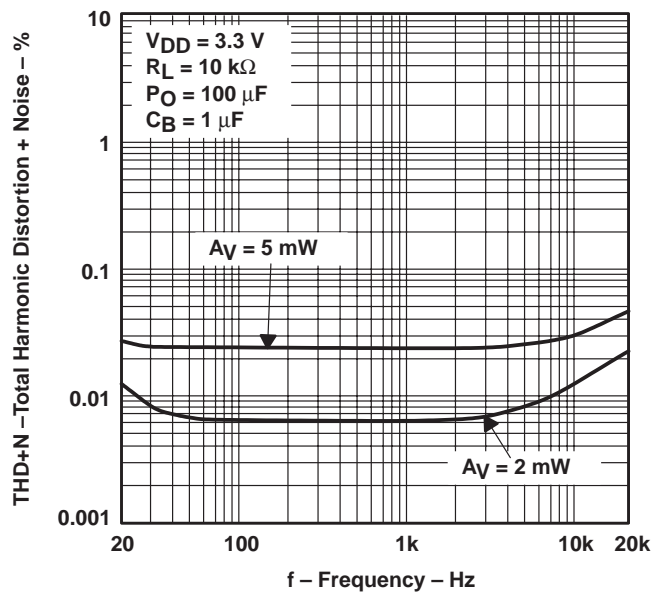


Figure 7

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

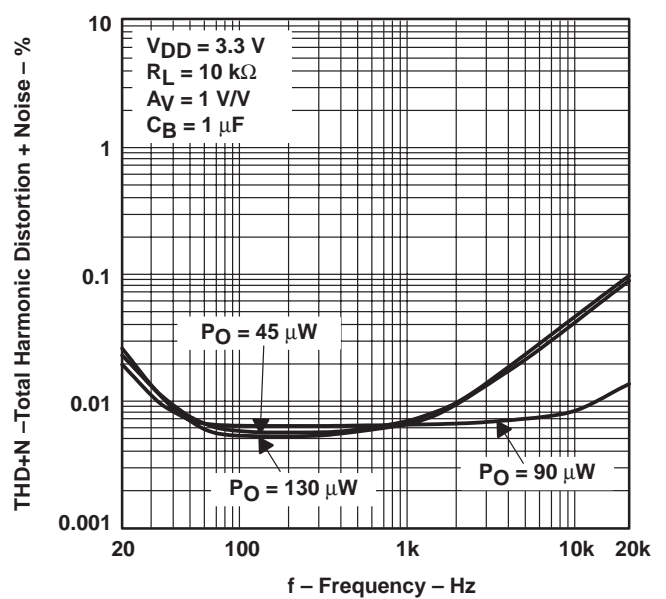


Figure 8

# TPA102 150-mW STEREO AUDIO POWER AMPLIFIER

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## TYPICAL CHARACTERISTICS

**TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
OUTPUT POWER**

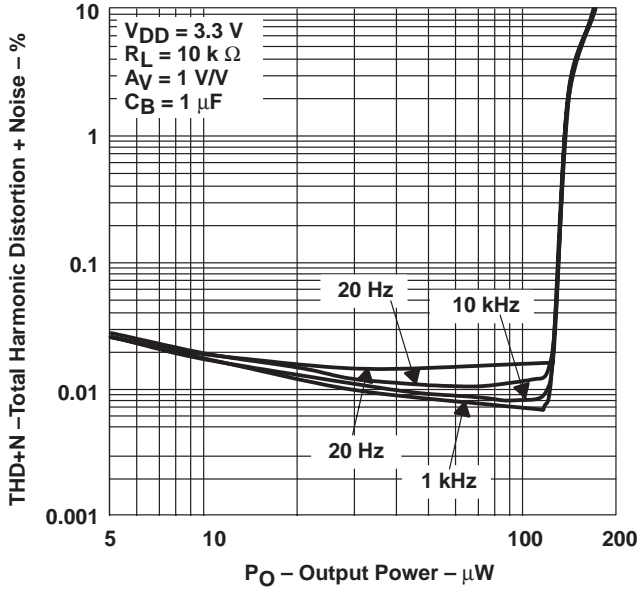


Figure 9

**TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY**

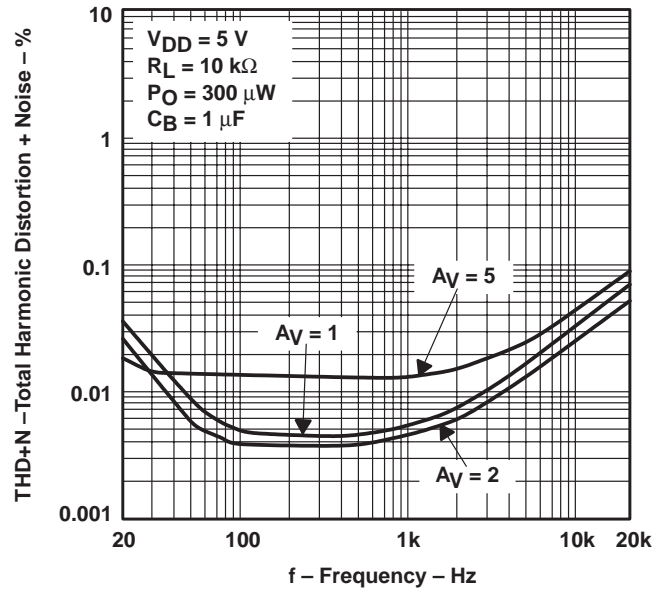


Figure 10

**TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY**

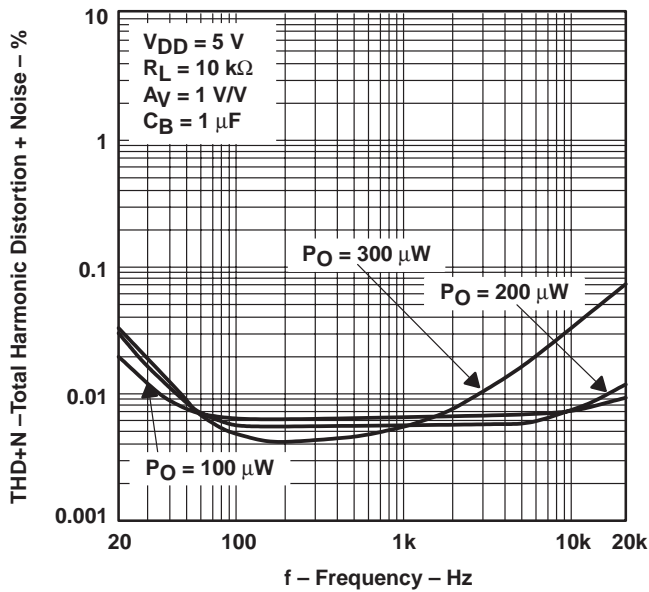


Figure 11

**TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
OUTPUT POWER**

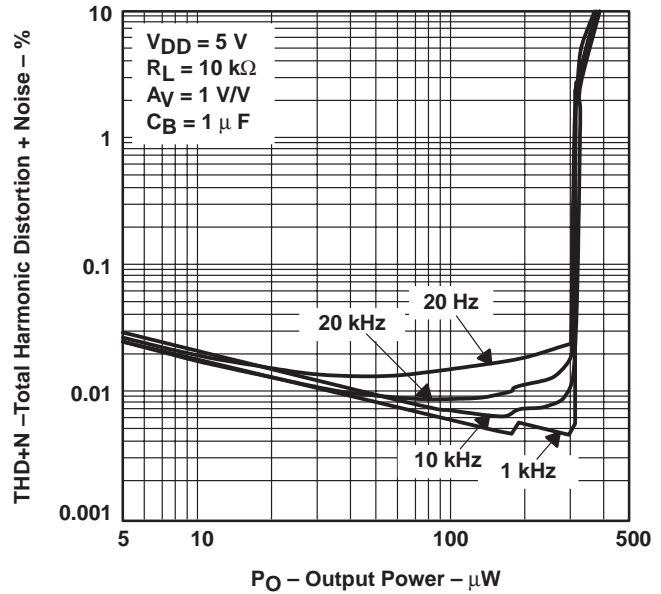


Figure 12





TYPICAL CHARACTERISTICS

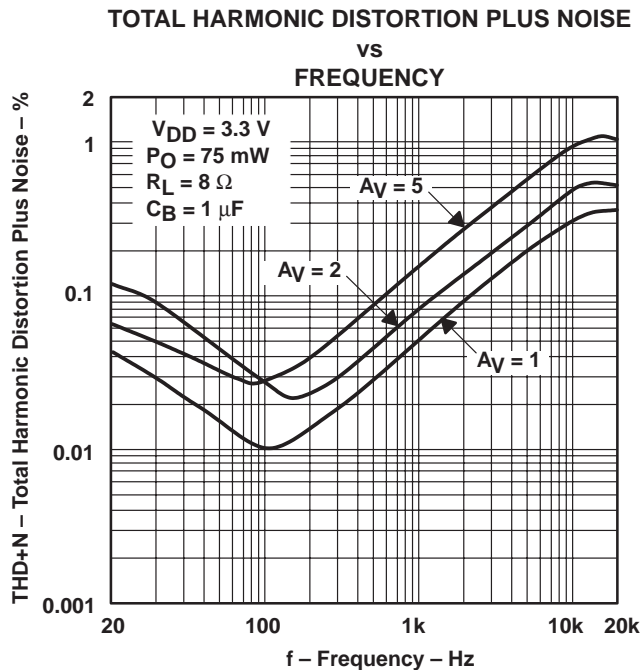


Figure 13

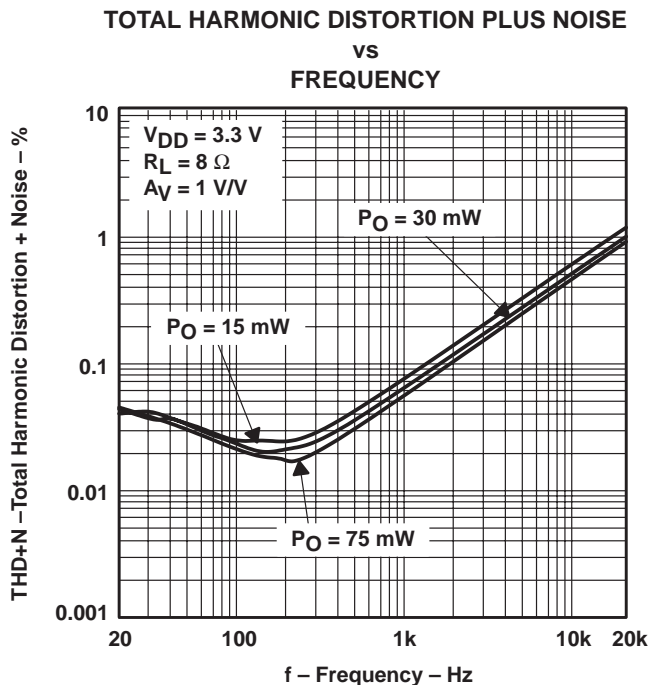


Figure 14

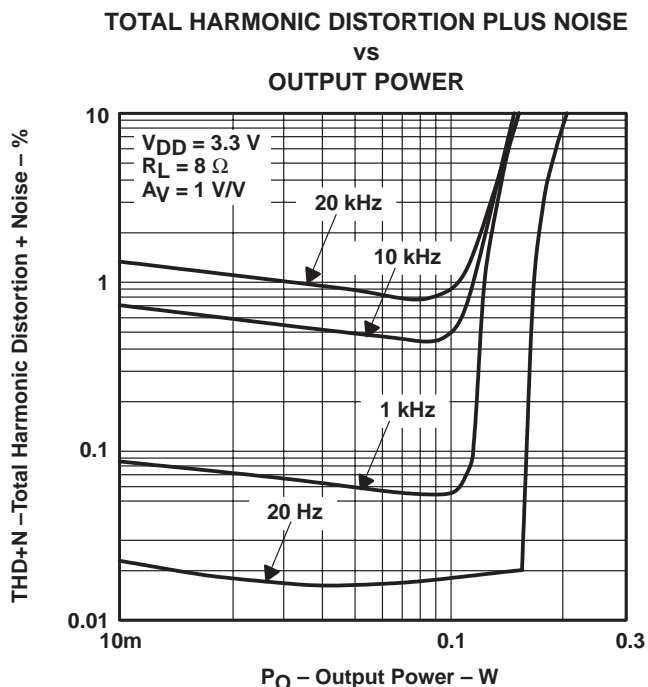


Figure 15

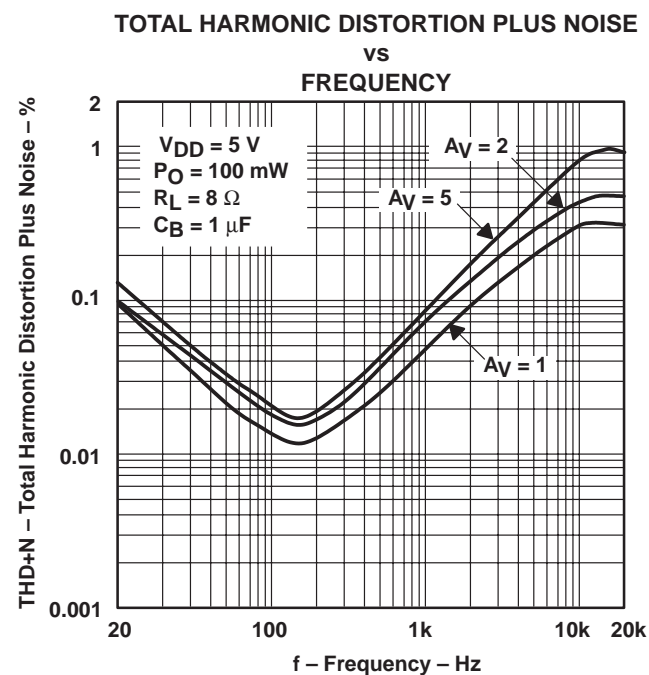


Figure 16

# TPA102 150-mW STEREO AUDIO POWER AMPLIFIER

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## TYPICAL CHARACTERISTICS

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
FREQUENCY

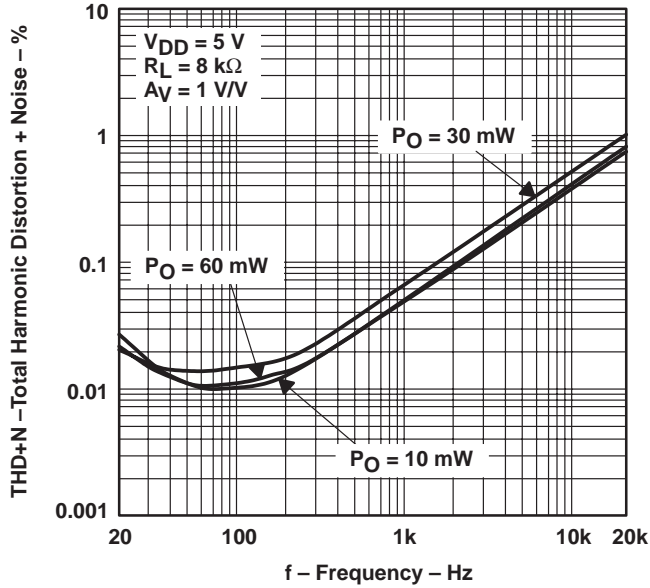


Figure 17

TOTAL HARMONIC DISTORTION PLUS NOISE  
vs  
POWER OUTPUT

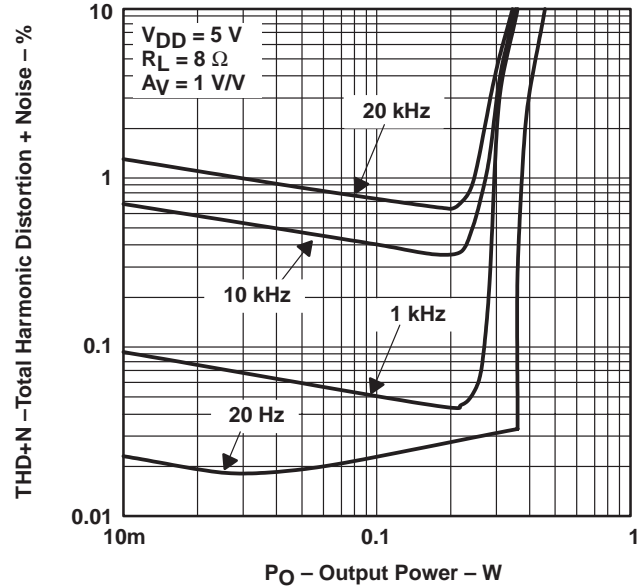


Figure 18

POWER SUPPLY REJECTION RATIO  
vs  
FREQUENCY

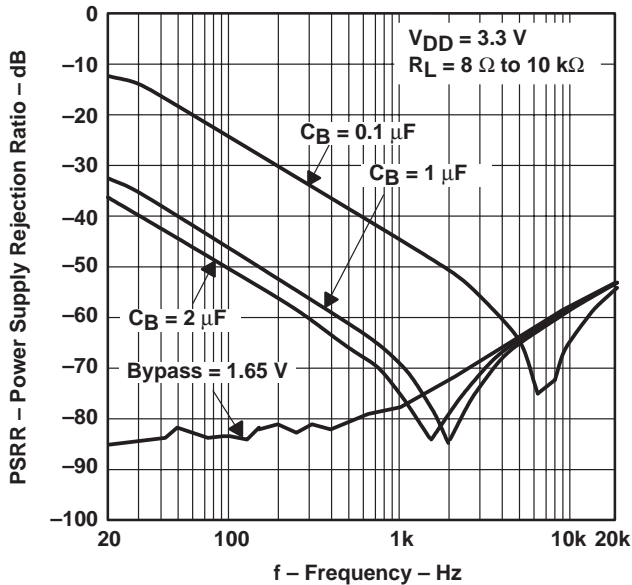


Figure 19

POWER SUPPLY REJECTION RATIO  
vs  
FREQUENCY

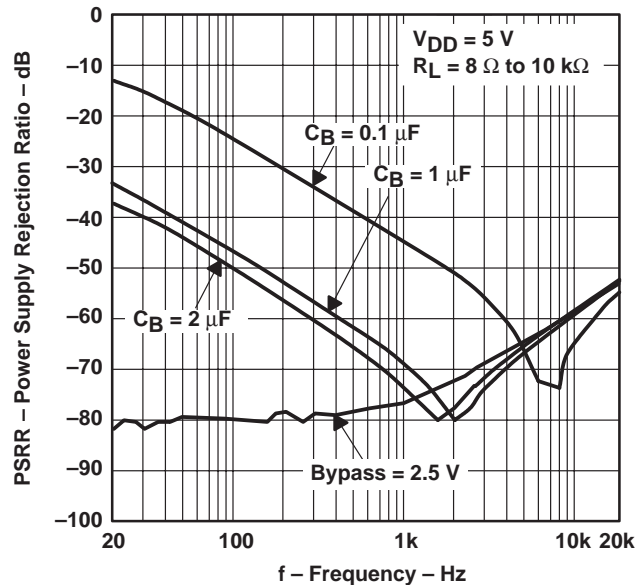


Figure 20

TYPICAL CHARACTERISTICS

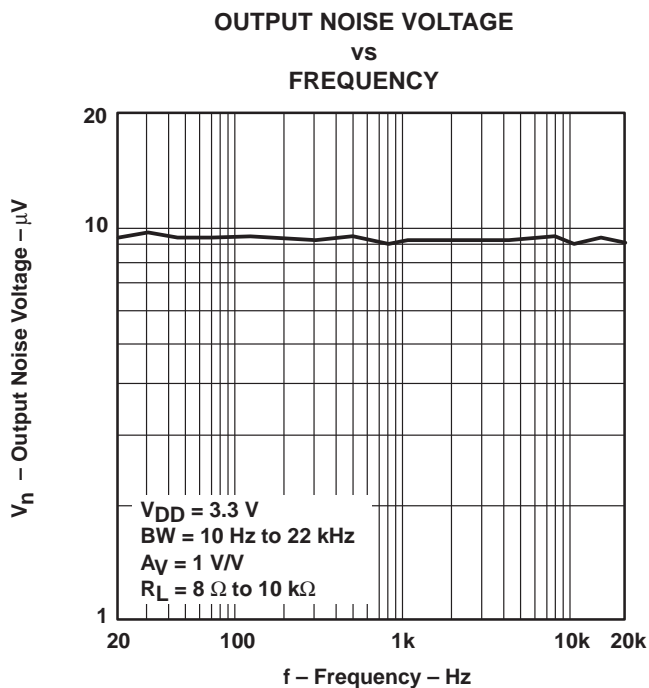


Figure 21

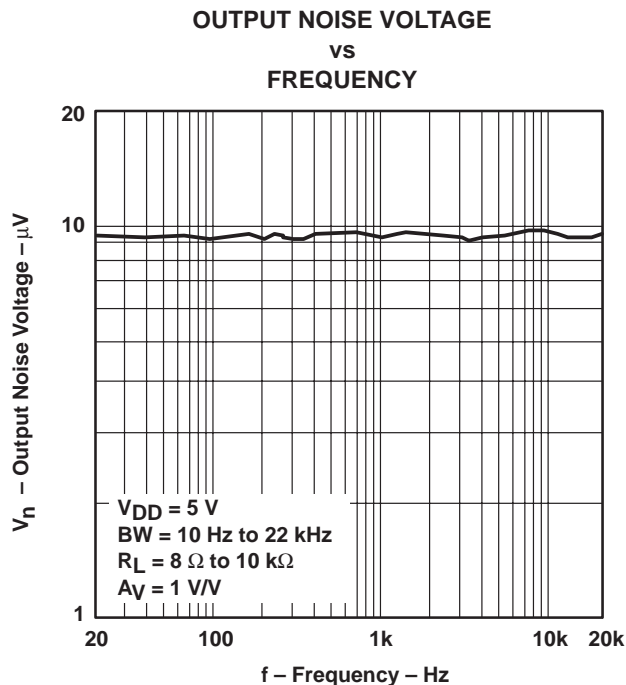


Figure 22

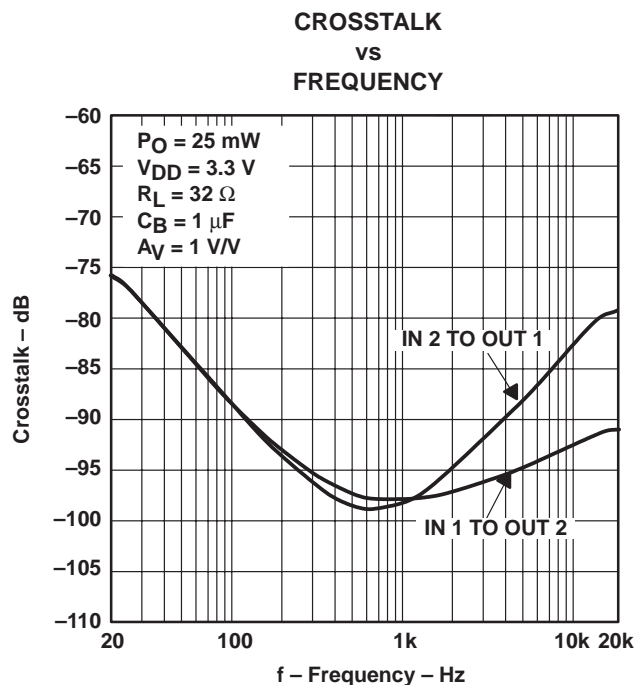


Figure 23

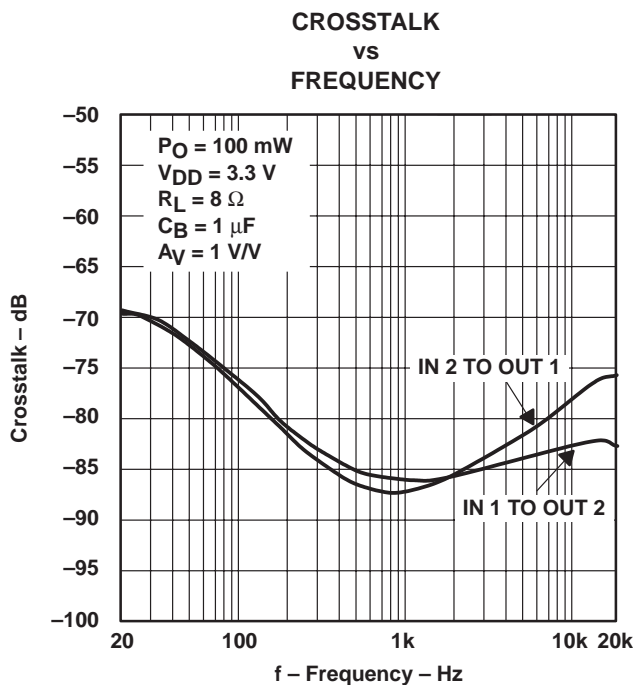


Figure 24

# TPA102 150-mW STEREO AUDIO POWER AMPLIFIER

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## TYPICAL CHARACTERISTICS

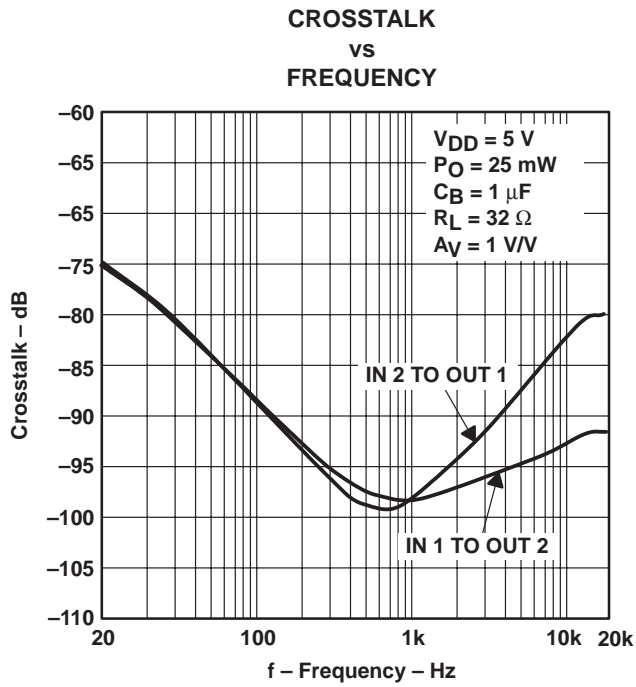


Figure 25

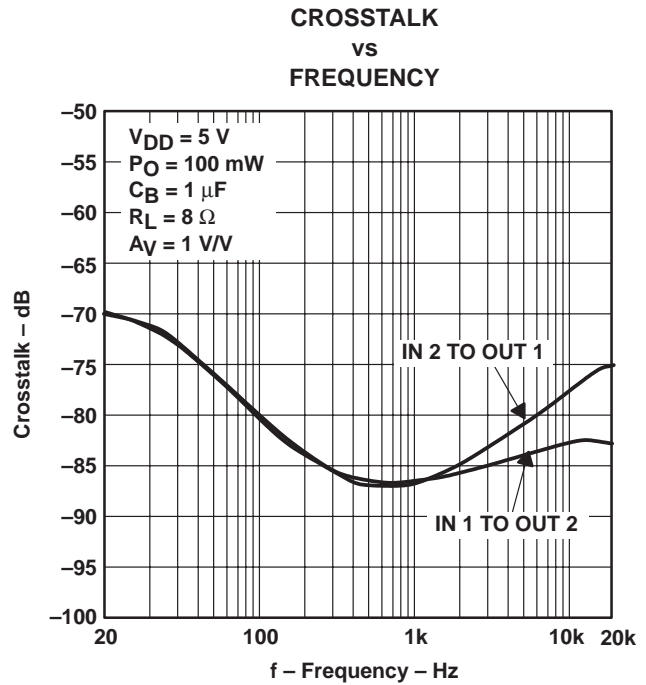


Figure 26

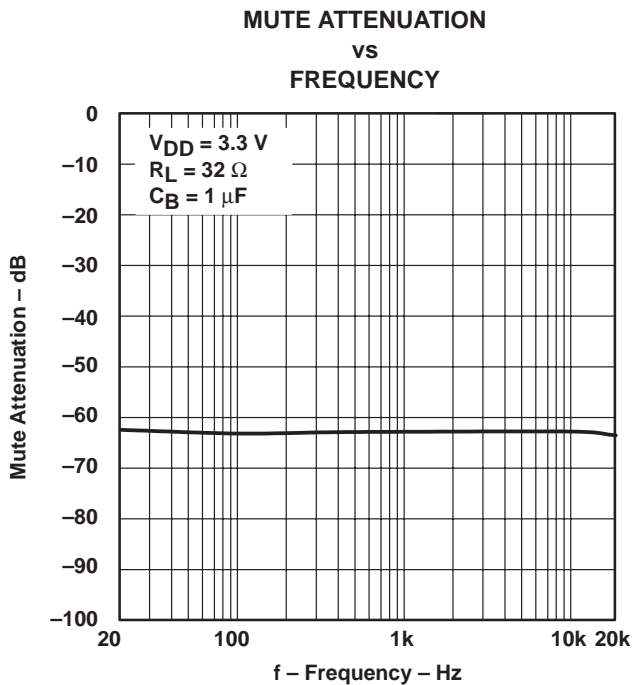


Figure 27

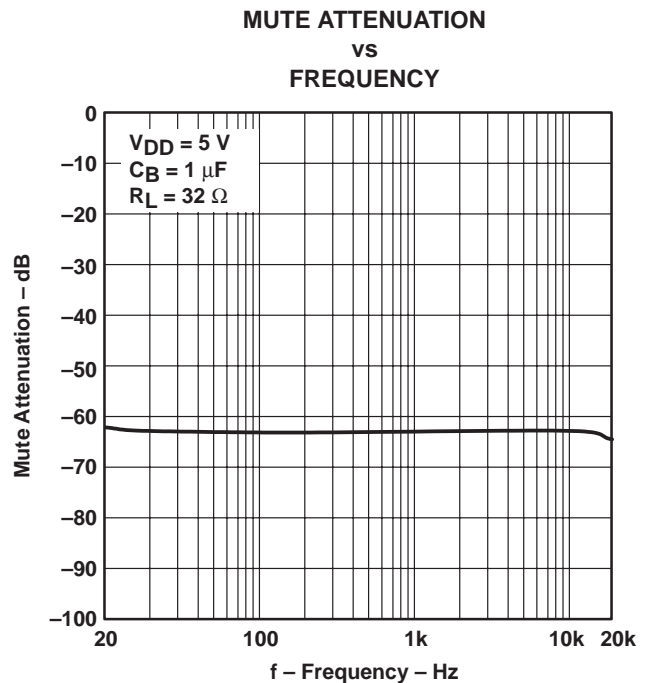


Figure 28

TYPICAL CHARACTERISTICS

OPEN-LOOP GAIN AND PHASE MARGIN  
vs  
FREQUENCY

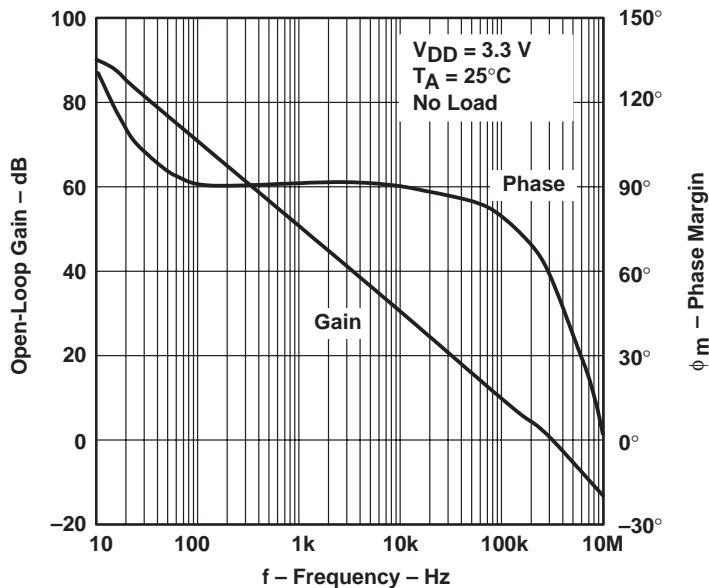


Figure 29

OPEN-LOOP GAIN AND PHASE MARGIN  
vs  
FREQUENCY

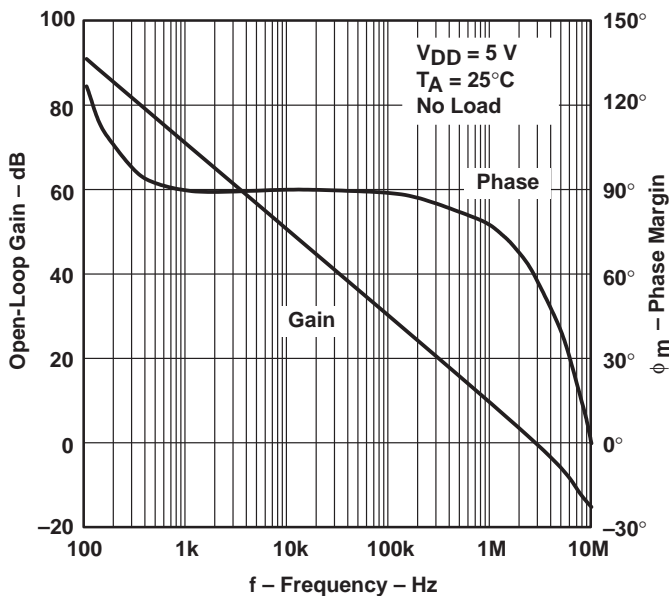
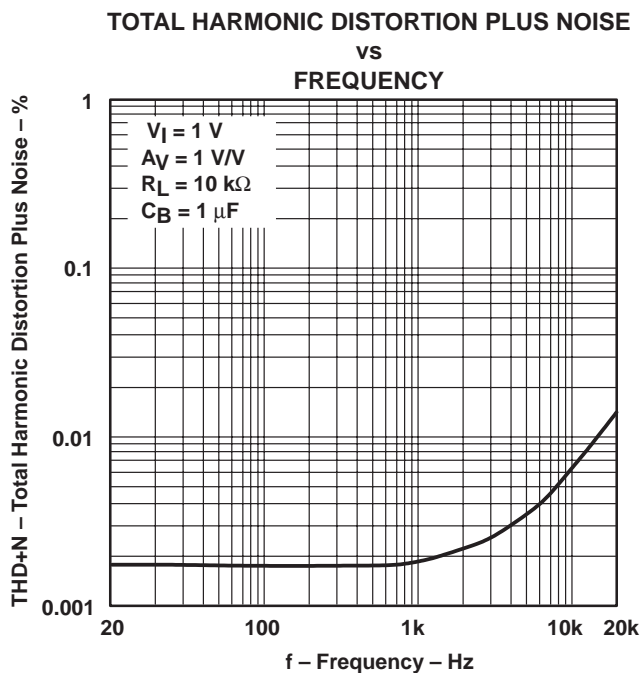
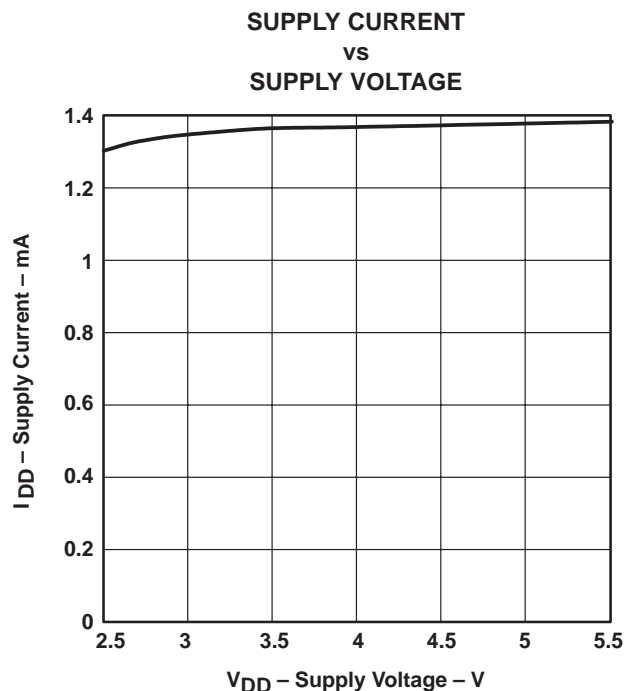
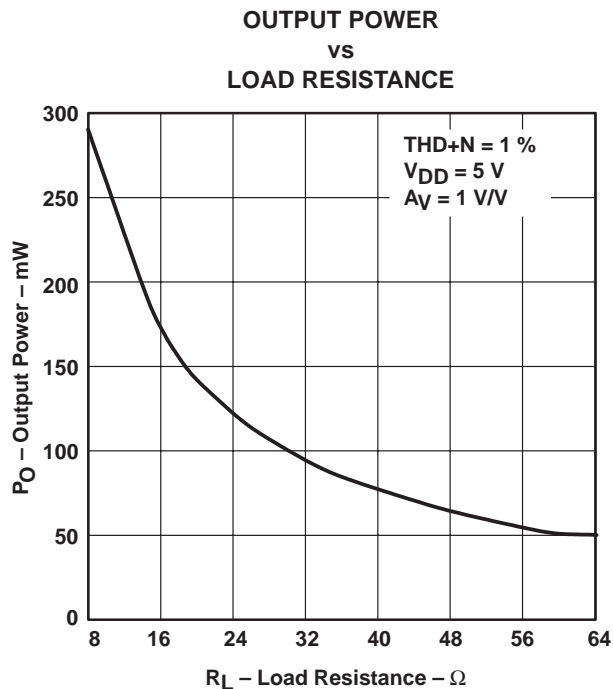
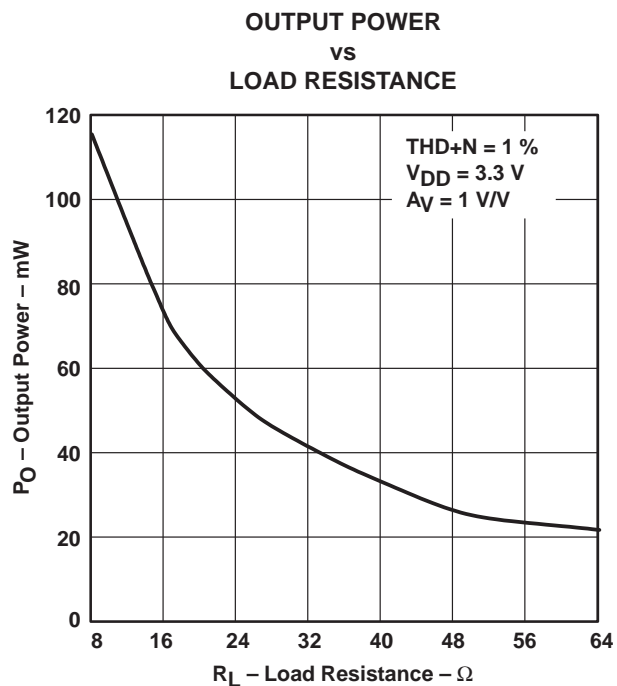


Figure 30

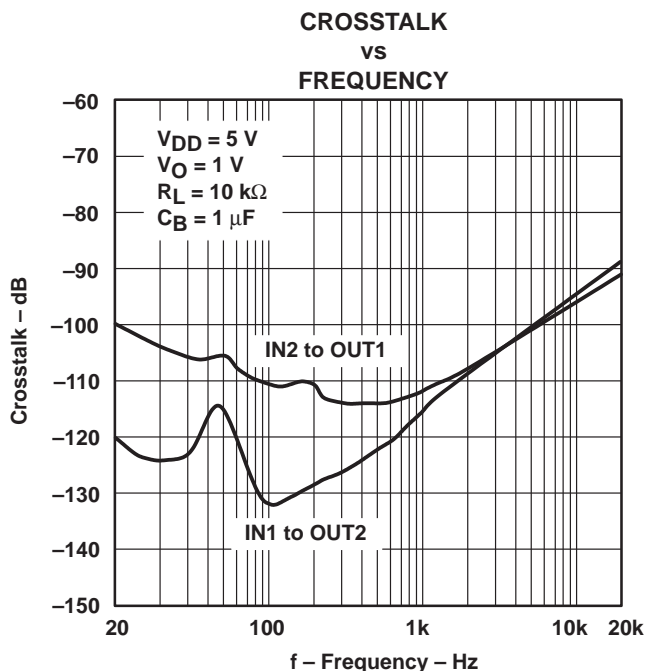
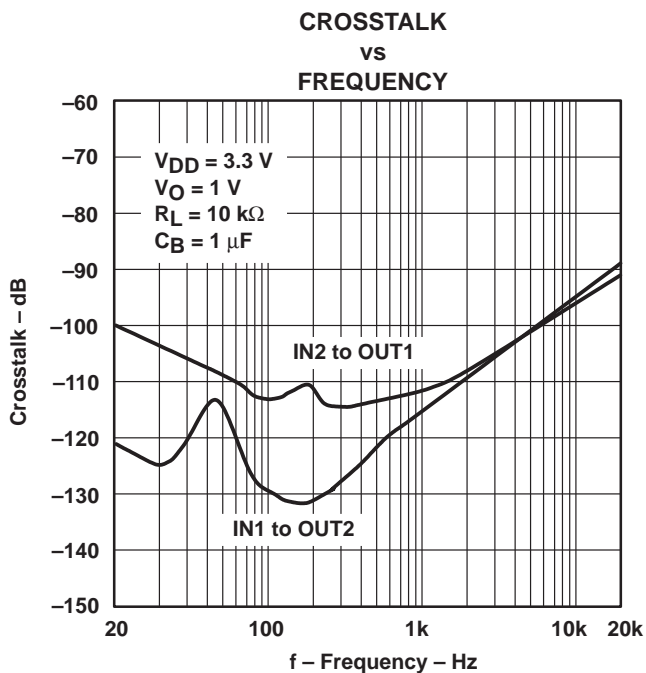
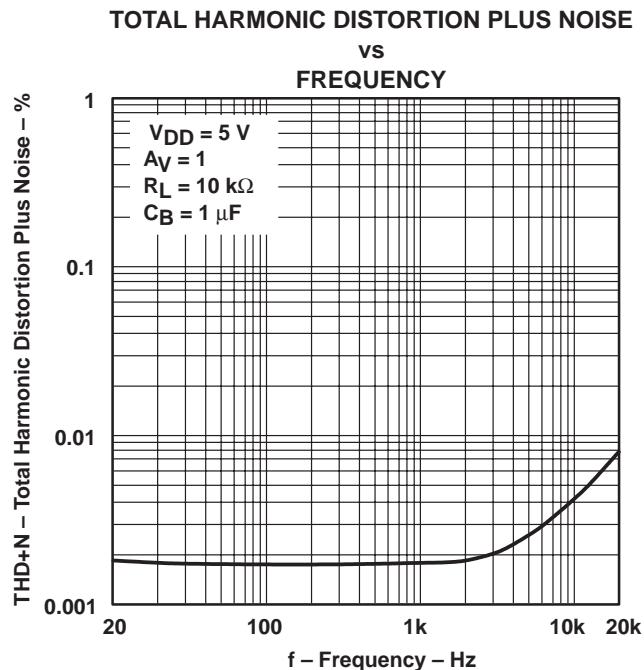
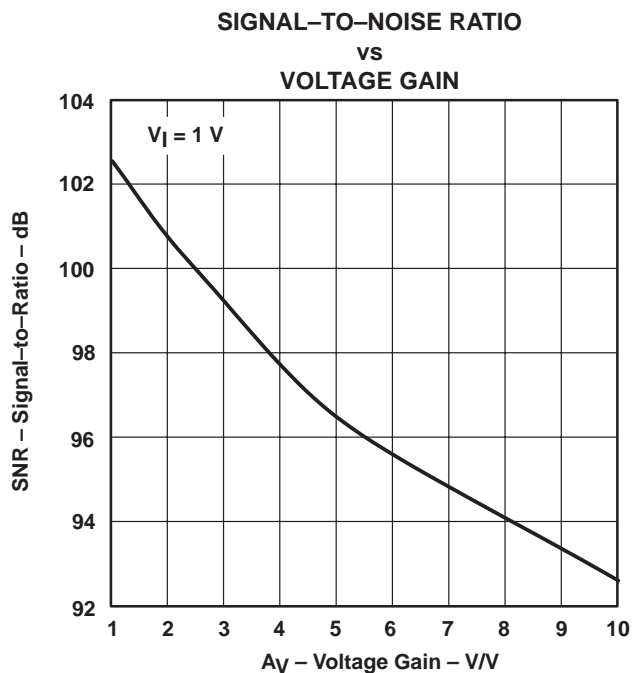
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## TYPICAL CHARACTERISTICS



TYPICAL CHARACTERISTICS



TYPICAL CHARACTERISTICS

CLOSED-LOOP GAIN AND PHASE  
vs  
FREQUENCY

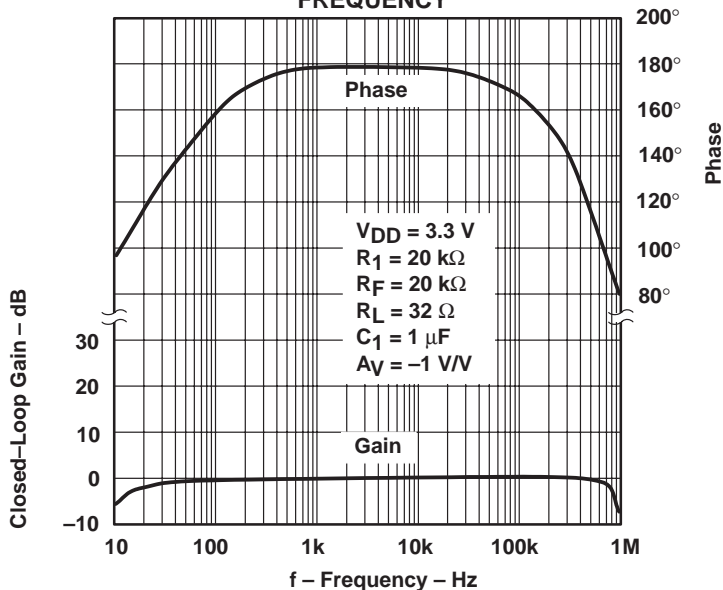


Figure 39

CLOSED-LOOP GAIN AND PHASE  
vs  
FREQUENCY

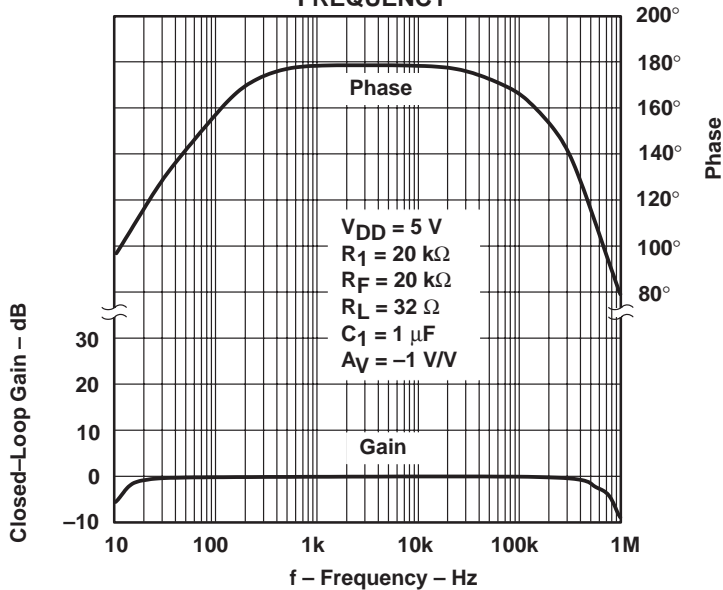


Figure 40



TYPICAL CHARACTERISTICS

CLOSED-LOOP GAIN AND PHASE  
vs  
FREQUENCY

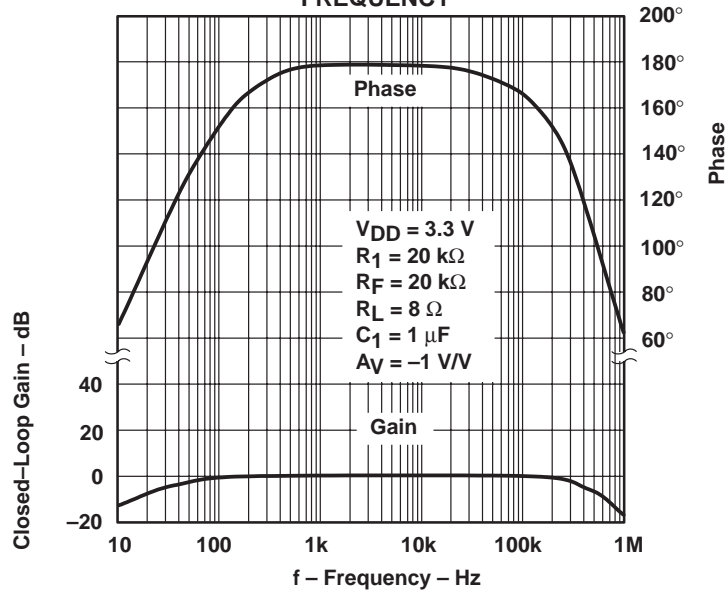


Figure 41

CLOSED-LOOP GAIN AND PHASE  
vs  
FREQUENCY

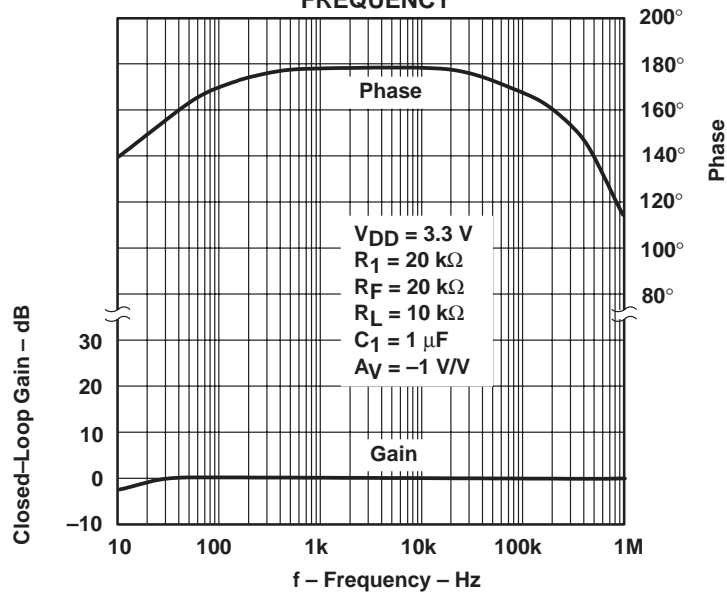


Figure 42

TPA102  
150-mW STEREO AUDIO POWER AMPLIFIER

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TYPICAL CHARACTERISTICS

CLOSED-LOOP GAIN AND PHASE  
vs  
FREQUENCY

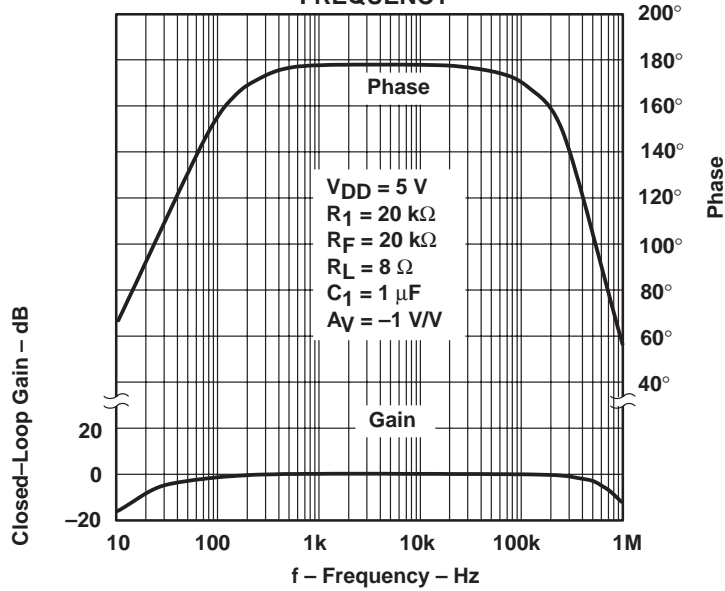


Figure 43

CLOSED-LOOP GAIN AND PHASE  
vs  
FREQUENCY

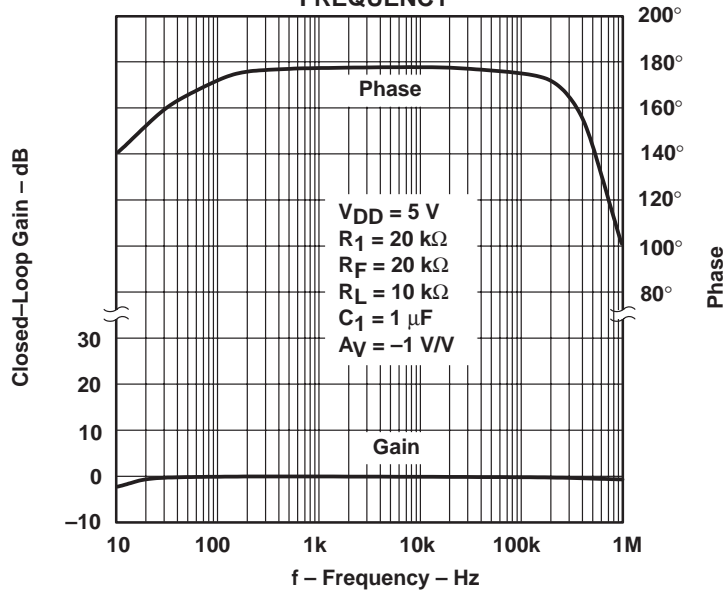


Figure 44

TYPICAL CHARACTERISTICS

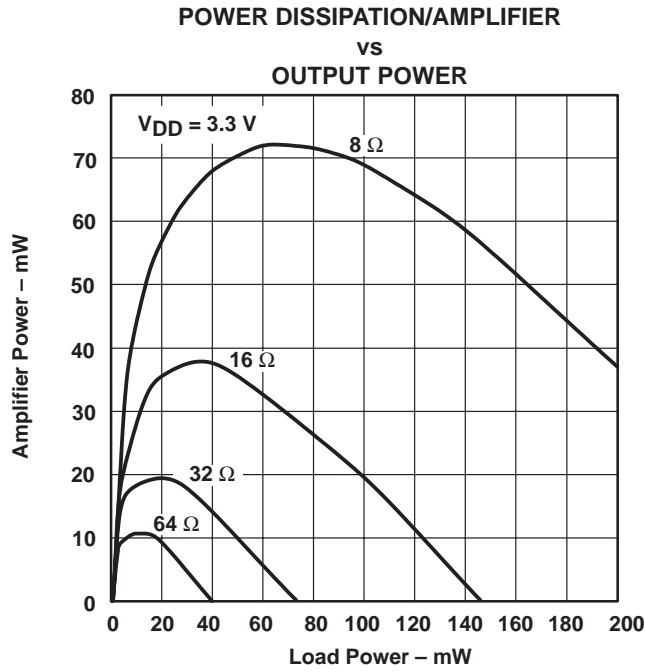


Figure 45

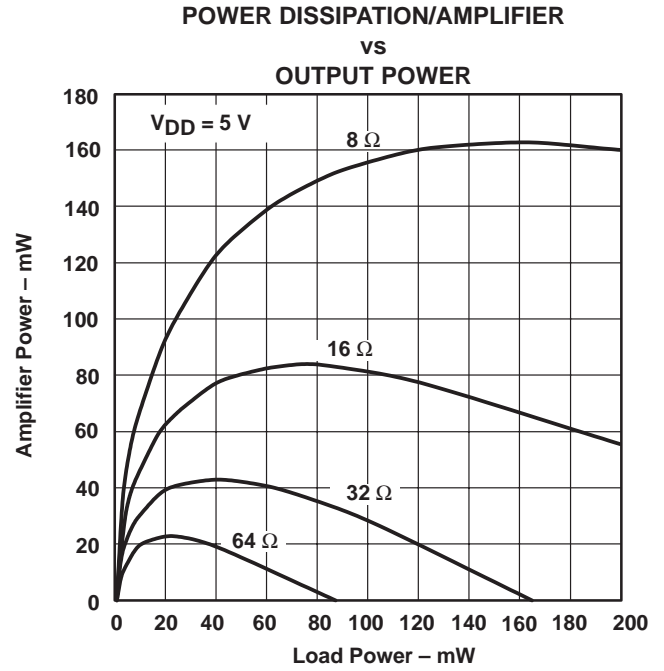


Figure 46

# TPA102

## 150-mW STEREO AUDIO POWER AMPLIFIER

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### APPLICATION INFORMATION

#### gain setting resistors, $R_F$ and $R_I$

The gain for the TPA102 is set by resistors  $R_F$  and  $R_I$  according to equation 1.

$$\text{Gain} = - \left( \frac{R_F}{R_I} \right) \quad (1)$$

Given that the TPA102 is a MOS amplifier, the input impedance is very high. Consequently input leakage currents are not generally a concern, although noise in the circuit increases as the value of  $R_F$  increases. In addition, a certain range of  $R_F$  values are required for proper start-up operation of the amplifier. Taken together it is recommended that the effective impedance seen by the inverting node of the amplifier be set between 5 k $\Omega$  and 20 k $\Omega$ . The effective impedance is calculated in equation 2.

$$\text{Effective Impedance} = \frac{R_F R_I}{R_F + R_I} \quad (2)$$

As an example, consider an input resistance of 20 k $\Omega$  and a feedback resistor of 20 k $\Omega$ . The gain of the amplifier would be  $-1$  and the effective impedance at the inverting terminal would be 10 k $\Omega$ , which is within the recommended range.

For high performance applications, metal film resistors are recommended because they tend to have lower noise levels than carbon resistors. For values of  $R_F$  above 50 k $\Omega$ , the amplifier tends to become unstable due to a pole formed from  $R_F$  and the inherent input capacitance of the MOS input structure. For this reason, a small compensation capacitor of approximately 5 pF should be placed in parallel with  $R_F$ . This, in effect, creates a low-pass filter network with the cutoff frequency defined in equation 3.

$$f_{\text{co(lowpass)}} = \frac{1}{2\pi R_F C_F} \quad (3)$$

For example, if  $R_F$  is 100 k $\Omega$  and  $C_F$  is 5 pF then  $f_{\text{co(lowpass)}}$  is 318 kHz, which is well outside the audio range.

#### input capacitor, $C_I$

In the typical application, an input capacitor,  $C_I$ , is required to allow the amplifier to bias the input signal to the proper dc level for optimum operation. In this case,  $C_I$  and  $R_I$  form a high-pass filter with the corner frequency determined in equation 4.

$$f_{\text{co(highpass)}} = \frac{1}{2\pi R_I C_I} \quad (4)$$

The value of  $C_I$  is important to consider, as it directly affects the bass (low frequency) performance of the circuit. Consider the example where  $R_I$  is 20 k $\Omega$  and the specification calls for a flat bass response down to 20 Hz. Equation 4 is reconfigured as equation 5.

$$C_I = \frac{1}{2\pi R_I f_{\text{co(highpass)}}} \quad (5)$$

In this example,  $C_I$  is 0.40  $\mu\text{F}$ , so one would likely choose a value in the range of 0.47  $\mu\text{F}$  to 1  $\mu\text{F}$ . A further consideration for this capacitor is the leakage path from the input source through the input network ( $R_I$ ,  $C_I$ ) and the feedback resistor ( $R_F$ ) to the load. This leakage current creates a dc offset voltage at the input to the amplifier that reduces useful headroom, especially in high-gain applications ( $> 10$ ). For this reason a low-leakage tantalum or ceramic capacitor is the best choice. When polarized capacitors are used, the positive side of the capacitor should face the amplifier input in most applications, as the dc level there is held at  $V_{DD}/2$ , which is likely higher than the source dc level. It is important to confirm the capacitor polarity in the application.

## APPLICATION INFORMATION

### power supply decoupling, $C_S$

The TPA102 is a high-performance CMOS audio amplifier that requires adequate power supply decoupling to ensure that the output total harmonic distortion (THD) is as low as possible. Power supply decoupling also prevents oscillations for long lead lengths between the amplifier and the speaker. The optimum decoupling is achieved by using two capacitors of different types that target different types of noise on the power supply leads. For higher frequency transients, spikes, or digital hash on the line, a good low equivalent-series-resistance (ESR) ceramic capacitor, typically 0.1  $\mu\text{F}$ , placed as close as possible to the device  $V_{DD}$  lead, works best. For filtering lower-frequency noise signals, a larger aluminum electrolytic capacitor of 10  $\mu\text{F}$  or greater placed near the power amplifier is recommended.

### midrail bypass capacitor, $C_B$

The midrail bypass capacitor,  $C_B$ , serves several important functions. During startup or recovery from shutdown mode,  $C_B$  determines the rate at which the amplifier starts up. This helps to push the start-up pop noise into the subaudible range (so slow it can not be heard). The second function is to reduce noise produced by the power supply caused by coupling into the output drive signal. This noise is from the midrail generation circuit internal to the amplifier. The capacitor is fed from a 160-k $\Omega$  source inside the amplifier. To keep the start-up pop as low as possible, the relationship shown in equation 6 should be maintained.

$$\frac{1}{(C_B \times 160 \text{ k}\Omega)} \leq \frac{1}{(C_I R_I)} \quad (6)$$

As an example, consider a circuit where  $C_B$  is 1  $\mu\text{F}$ ,  $C_I$  is 1  $\mu\text{F}$ , and  $R_I$  is 20 k $\Omega$ . Inserting these values into the equation 9 results in:

$$6.25 \leq 50$$

which satisfies the rule. Bypass capacitor,  $C_B$ , values of 0.1  $\mu\text{F}$  to 1  $\mu\text{F}$  ceramic or tantalum low-ESR capacitors are recommended for the best THD and noise performance.

### output coupling capacitor, $C_C$

In the typical single-supply single-ended (SE) configuration, an output coupling capacitor ( $C_C$ ) is required to block the dc bias at the output of the amplifier, thus preventing dc currents in the load. As with the input coupling capacitor, the output coupling capacitor and impedance of the load form a high-pass filter governed by equation 7.

$$f_{(\text{out high})} = \frac{1}{2\pi R_L C_C} \quad (7)$$

The main disadvantage, from a performance standpoint, is that the typically small load impedances drive the low-frequency corner higher. Large values of  $C_C$  are required to pass low frequencies into the load. Consider the example where a  $C_C$  of 68  $\mu\text{F}$  is chosen and loads vary from 32  $\Omega$  to 47 k $\Omega$ . Table 1 summarizes the frequency response characteristics of each configuration.

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### APPLICATION INFORMATION

**Table 1. Common Load Impedances Vs Low Frequency Output Characteristics in SE Mode**

$R_L$	$C_C$	Lowest Frequency
32 $\Omega$	68 $\mu\text{F}$	73 Hz
10,000 $\Omega$	68 $\mu\text{F}$	0.23 Hz
47,000 $\Omega$	68 $\mu\text{F}$	0.05 Hz

As Table 1 indicates, headphone response is adequate and drive into line level inputs (a home stereo for example) is very good.

The output coupling capacitor required in single-supply SE mode also places additional constraints on the selection of other components in the amplifier circuit. With the rules described earlier still valid, add the following relationship:

$$\frac{1}{(C_B \times 160 \text{ k}\Omega)} \leq \frac{1}{(C_1 R_1)} \ll \frac{1}{R_L C_C} \quad (8)$$

#### output pull-down resistor, $R_C + R_O$

Placing a 100- $\Omega$  resistor,  $R_C$ , from the output side of the coupling capacitor to ground insures the coupling capacitor,  $C_C$ , is charged before a plug is inserted into the jack. Without this resistor, the coupling capacitor would charge rapidly upon insertion of a plug, leading to an audible pop in the headphones.

Placing a 20-k $\Omega$  resistor,  $R_O$ , from the output of the IC to ground insures that the coupling capacitor fully discharges at power down. If the supply is rapidly cycled without this capacitor, a small pop may be audible in 10-k $\Omega$  loads.

#### using low-ESR capacitors

Low-ESR capacitors are recommended throughout this application. A real capacitor can be modeled simply as a resistor in series with an ideal capacitor. The voltage drop across this resistor minimizes the beneficial effects of the capacitor in the circuit. The lower the equivalent value of this resistance, the more the real capacitor behaves like an ideal capacitor.

#### 5-V versus 3.3-V operation

The TPA102 was designed for operation over a supply range of 2.7 V to 5.5 V. This data sheet provides full specifications for 5-V and 3.3-V operation since these are considered to be the two most common standard voltages. There are no special considerations for 3.3-V versus 5-V operation as far as supply bypassing, gain setting, or stability. Supply current is slightly reduced from 3.5 mA (typical) to 2.5 mA (typical). The most important consideration is that of output power. Each amplifier in the TPA102 can produce a maximum voltage swing of  $V_{DD} - 1$  V. This means, for 3.3-V operation, clipping starts to occur when  $V_{O(PP)} = 2.3$  V as opposed when  $V_{O(PP)} = 4$  V while operating at 5 V. The reduced voltage swing subsequently reduces maximum output power into the load before distortion begins to become significant.

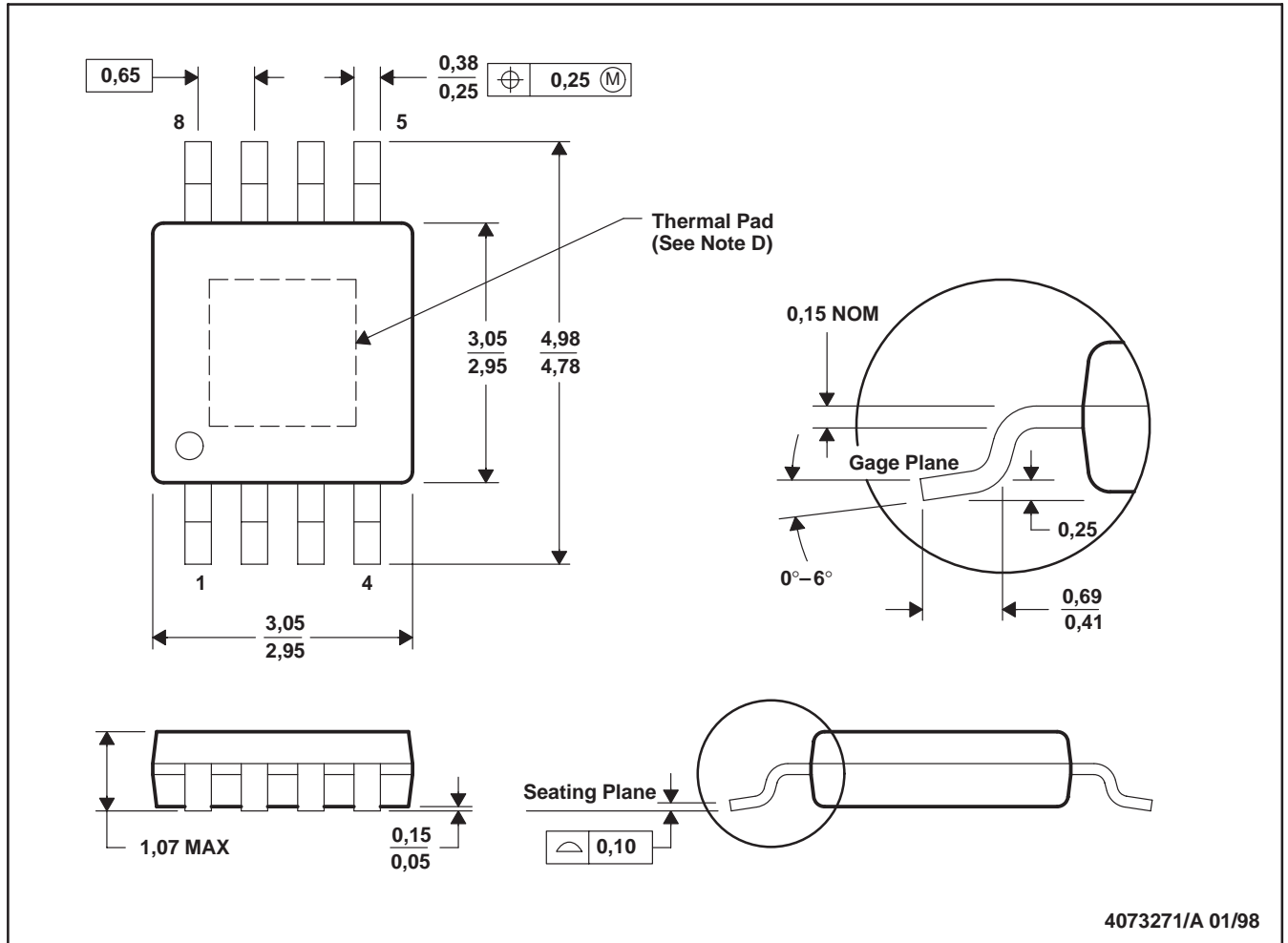


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